



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

*When talent meets inspiration, the results are extraordinary*

presents the

# 2010 NEW MUSIC FESTIVAL

January 17 - January 21



Kenneth Frazelle | Composer-in-Residence

Lisa Leonard, Director

**4** concerts / **38** performers / **7** world premieres

"Past and Gone" 2005, Mary Lee Bendolph

# DEFINING MODERNISM: FACULTY FAVORITES

Sunday, Jan. 17 at 4 p.m.

Fantasia

**Lauren Bernofsky**  
(b. 1967)

Judith Saxton, trumpet

Three Irish Legends (1922)

The Tides of Manaunaun

The Hero Sun

The Voice of Lir

Aeolian Harp (1923)

The Banshee (1925)

**Henry Cowell**  
(1897 – 1965)

Lisa Leonard, piano

Commentary by Tom McKinley

Divertimento for Trombone,

Trumpet and Piano, Op. 31 (1946)

**Boris Blacher**  
(1903 – 1975)

Marc Reese, trumpet; Dan Satterwhite, trombone; Lisa Leonard, piano

**-PAUSE-**

Spiraling Towers (1998)

**Elmar Oliveira**  
(b. 1950)

Elmar Oliveira, violin

Phantasy, Op. 47 (1949)

**Arnold Schoenberg**  
(1874 – 1951)

Carol Cole, violin

Roberta Rust, piano

Commentary by Tom McKinley

Four Miniatures (2000)

**Joseph Turrin**  
(b. 1942)

Marc Reese, trumpet; Lisa Leonard, piano

# SPOTLIGHT: YOUNG COMPOSERS

Tuesday, Jan. 19 at 7:30 p.m.

String Trio (2009)

**Gabrielle Chou**

2009 FSMTA Junior Composition competition winner (b. 1995)

Gabrielle Chou, violin; Ioana Luca, viola; Joe Goering, cello  
commentary by Donald Waxman

Winter Forest (2009)

**Michael Anderson**

(b. 1989)

Piano Sonata No. 2, movement (2009) **World Premiere**

Michael Anderson, piano

Macedonian Rhapsody for xylophone and piano (2004) **Natasa Stojanovska**

*In memory of Durlav Todor*

(b.1987)

Andrew Watkins, xylophone; Natasa Stojanovska, piano

Macedonian Fandango (2007)

*dedicated to Mario Raskin*

Natasa Stojanovska, harpsichord

Sophie (2009) **World Premiere**

**Aziz Sapaev**

(b. 1986)

Dejan Daskalov, piano

Visions (2009) **World Premiere**

Aziz Sapaev, cello

Princess Imidra (2009) **World Premiere**

Chris Tusa, marimba; Aziz Sapaev, cello

Dongfang Zhang, piano

# CONTEMPORARY MUSIC FORUM

Wednesday, Jan. 20 at 7:30 p.m.

**Panel: Kenneth Frazelle, Thomas McKinley, Lisa Leonard**

Palimpsest after Glass (2009) **World Premiere**

**Bill Sallak**

Laura Sinclair, viola

Monologue of Molin (2009) **World Premiere**

**Fan Zheng**

Molin Wang

Four Short Pieces, op.71 (2007)

**Ramz Sabry Samy**

Amr Selim, French horn and Seba Ali, piano



# **SPOTLIGHT: KENNETH FRAZELLE (b. 1955 )**

**Thursday, Jan. 21 at 7:30 p.m.**

## **A Green View for cello and piano (1994)**

Jonah Kim, cello; Jose Menor, piano

## **String Trio (1990)**

Seul-A Lee, violin; Laura Sinclair, viola; Oksana Rusina, cello

## **Sonata for Oboe and Piano (1995)**

John Weisberg, oboe; Chien-I Yang, piano

## **Appearances (1999)**

Daniel Furtado, piano

**-PAUSE-**

## **Wild Flowers from Sonata-fantasy (2005)**

Darren Matias, piano

## **Piano Trio (2008)**

Tiago Neto, violin; Jonah Kim, cello; Jose Menor, piano

## **Gee's Bend Pieces - 2010 commissioned work **World Premiere****

Jeff Karlson, trumpet; Joel Biedrzycki, percussion; Seba Ali, piano

**Kenneth Frazelle** is a composer whose music, according to *The San Francisco Examiner*, "came straight from—and went straight to—the heart, an organ too seldom addressed by contemporary composers." Frazelle's distinctive voice blends structural and tonal sophistication with a lyrical clarity; he has been influenced not only by his study with the great modernist Roger Sessions, but also by the folk songs and fiddle tunes of his native North Carolina. Frazelle's heartfelt compositions have included commissions from such renowned performers as Yo-Yo Ma, Dawn Upshaw, Paula Robison and members of the Chamber Music Society of Lincoln Center. Recent commissions have included works for the Ravinia Festival and the North Carolina Symphony. His latest work, Piano Trio, for the 2008 Music@Menlo Festival, was performed by Jeffrey Kahane, piano; Joseph Swensen, violin; and David Finckel, cello. Frazelle is currently at work on a commission for the tenor Anthony Dean Griffey. Frazelle first received international acclaim with his score for *Still/Here*, a multimedia dance theater work for the Bill T. Jones/Arnie Zane Dance Co. *Still/Here* premiered in Lyon, France in September 1994 and toured throughout the world the following two years to rave reviews. *The New York Times* praised Frazelle's score: "part Schubert, part Kurt Weill, Mr. Frazelle's songs have their own lyric beauty." *The Washington Post* wrote, "Kenneth Frazelle's music for 'Still'...makes one think of late Beethoven string quartets and their otherworldly perfection." The film version of *Still/Here* was viewed by millions on U.S. public television in addition to numerous international broadcasts. Originally written for the folksinger Odetta, Frazelle's score for *Still/Here* was reworked in 2004 for jazz vocalist Cassandra Wilson to accompany an updated version, renamed *The Phantom Project: Still/Here Looking On*. In 2004 and 2005 *The Phantom Project* received numerous performances throughout the country and abroad, including runs at the Brooklyn Academy of Music, the Dorothy Chandler Pavilion in Los Angeles, and Sadler's Wells in London. Frazelle more recently completed two other collaborative projects. His *Winter Traces*, three miniatures for solo piano, was written to be part of *New Scenes from Childhood*, a set of eleven new works honoring Schumann's *Scenes from Childhood* commissioned by the 2006 Ravinia Festival. *The Swans of Pungo Lake*, commissioned by the North Carolina Symphony, was performed independently by the symphony during its 2006-2007 season, with later performance as a part of *Postcards from North Carolina*, a suite of six orchestral works by North Carolina composers. In 2005 Frazelle composed two solo works for piano, both of which he premiered. Sonata-Fantasy is a large-scale work commissioned by Reynolda House Museum of American Art. Its central movement, "Wildflowers," is ten characterizations of native plants from the Blue Ridge Mountains; it is intended to be performed either as a part of the sonata or as a freestanding piece. Frazelle's five-movement *Inventions to Marden*, was inspired by the work of artist Brice Marden and was first performed at an all-Frazelle concert celebrating the composer's fiftieth birthday at N.C. School of the Arts. Frazelle was the winner of the 2001 Barlow Prize, the international competition administered through Brigham Young University. The award was a commission for a new sacred song cycle and resulted in *From the Song of Songs* for soprano Erie Mills, which premiered in February 2003. Other projects include

*Concerto for Chamber Orchestra*, co-commissioned in 2002 by the Los Angeles Chamber Orchestra, Nashville Chamber Orchestra and Boston Modern Orchestra Project. In 2001 Paula Robison premiered *Blue Ridge Airs II* for flute and piano, a reworking of the concerto Frazelle wrote for her in 1991. In 2000 the Phoenix Symphony commissioned and performed *The Four Winds*, a concerto for wind quartet, and the Santa Rosa Symphony commissioned and premiered *From the Air*. In 2000 Frazelle was awarded a Goddard Lieberman Fellowship from the American Academy of Arts and Letters, an award given to young composers of exceptional gifts. He was artist-in-residence with the Los Angeles Chamber Orchestra and the Santa Rosa Symphony from 1997-2001, and in 1998 was artist-in-residence at the Isabella Stewart Gardner Museum in Boston. In 1997 Frazelle was a recipient of the American Academy in Rome's Regional Visiting Artist Fellowship. Highlights of earlier seasons include the 1998-99 tour of Yo-Yo Ma and Emmanuel Ax performing the *New Goldberg Variations*, variations on Bach's theme commissioned from a group of six composers including Frazelle, John Corigliano and Peter Schickele. Frazelle's full-evening work, *The Motion of Stone*, based on A.R. Ammons' poem, "Tombstones," premiered in 1998 at the Isabella Stewart Gardner Museum in Boston, with Ann Howard Jones conducting the Boston University Chorus and the Gardner Chamber Orchestra. Also that year the Los Angeles Chamber Orchestra commissioned and performed Frazelle's *Laconic Variations*, and the Santa Rosa Symphony gave the West Coast premiere of *Shivaree*, which it co-commissioned with the Winston-Salem Symphony. In 1997 soprano Dawn Upshaw performed Frazelle's *Sunday at McDonald's* at her Carnegie Hall debut, accompanied by pianist Gilbert Kalish. In 1996, the Chamber Music Society of Lincoln Center presented the composer's *Quintet for Flute, Guitar and String Trio*, featuring Ransom Wilson and Manuel Barrueco. The nationally broadcast radio program Saint Paul Sunday commissioned *Sonata for Harpsichord* in 1995; it was prompted by the success of his *Fiddler's Galaxy*, which has aired on the show many times and is a playlist favorite of classical stations around the country. Yo-Yo Ma and Jeffrey Kahane have performed Frazelle's *Sonata for Cello and Piano* (1989) throughout the country, and the piece has also been performed on several national tours by cellist Carter Brey and pianist Christopher O'Riley. Kahane has performed the composer's *Blue Ridge Airs I* (1988) for piano at the Spoleto Festival U.S.A., the Kennedy Center and the Montreal International Music Festival. Other works by Kenneth Frazelle have been performed by pianist Gilbert Kalish and mezzo-soprano Jan deGaetani, the Israel Chamber Orchestra, the Buffalo Philharmonic, the Colorado Symphony, the Kansas City Symphony, the Saint Paul Chamber Orchestra and the Louisville Orchestra.

Hailed as a pianist who "communicates deep artistic understanding through a powerful and virtuosic technique", **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the

Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' "Performance Today" and "Command Performance" programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans' *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr. In 2006, James Stephenson wrote the *Concerto for Trumpet and Piano* for Ms. Leonard and her husband, Marc Reese, which they premiered at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival. The 2007 season has brought exciting new projects and collaborations to fruition including performances with violinist Elmar Oliveira and trumpeter Michael Sachs. She debuted her now very popular recital program, *A Soirée for the 21<sup>st</sup> Century*, which focuses on intimate music for intimate settings creating a unique connection between the audience and performer which is further enhanced by interesting conversation about the music as well as wine tasting, featuring vintage reflective of the program's character. Additionally, she introduced the public to the unknown romantic Bohemian composer, Hans Seeling, who's previously unrecorded music will be featured on her next CD. Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, and the Las Vegas Music Festival. She has performed at the Pacific Music Festival, Gilmore International, Caramoor, the East/West International Festival and is a member of the Palm Beach Chamber Players. Ms. Leonard can be heard on the Klavier, Centaur, and Summit labels and has been featured on Japan's NHK television network. She currently serves on the piano faculty of the Lynn University Conservatory of Music where she strives to help her students become versatile, well rounded performers and teachers. To that end, she founded the Lynn University Collegiate Chapter of the Music Teachers National Association to which she serves as faculty advisor. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

***Funded in part through Meet The Composer's MetLife Creative Connections program.***

